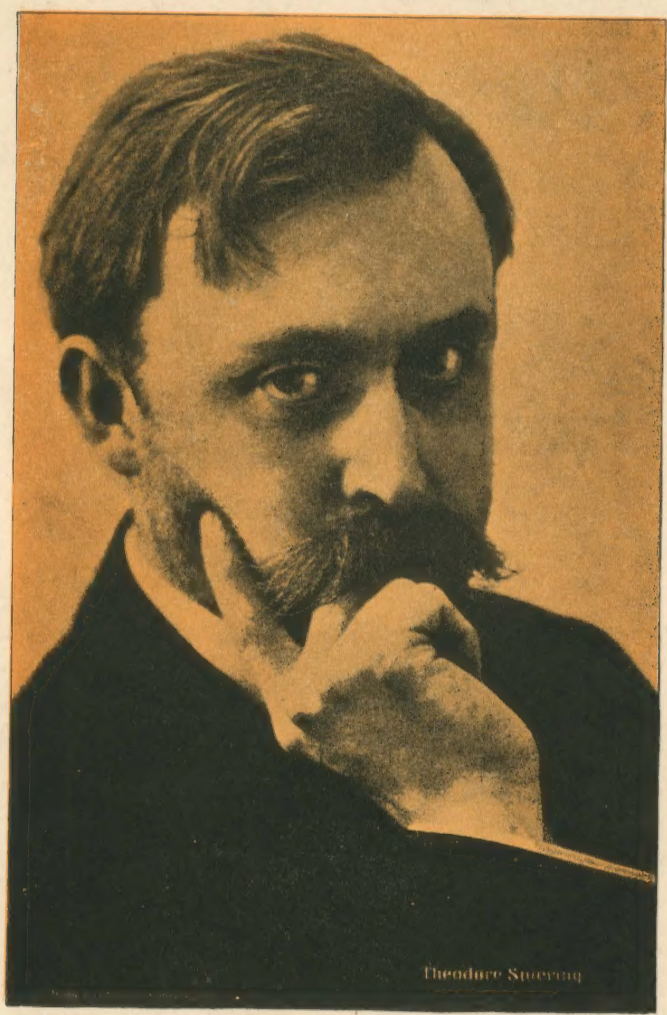


PIANO SOLOS

# THEODORE SPIERING

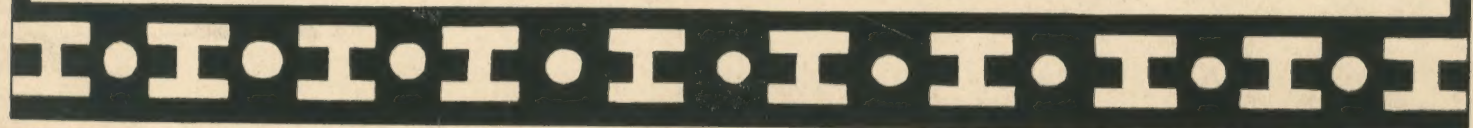
OP. 5



Theodore Spiering

## FIVE IMPRESSIONS

- |                    |               |
|--------------------|---------------|
| 1 PRELUDE          | 25            |
| 2 REFLECTIONS      | <del>25</del> |
| 3 IN GRACEFUL MOOD | .25           |
| 4 INTERMEZZO       | .50           |
| 5 SCHERZINO        | .25           |



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## 2. Reflections

THEODORE SPIERING  
Op. 5, No. 2.

Intimo

Piano

First system (6 measures):  
Measure 1: Treble clef, B-flat, quarter note; Bass clef, B-flat, quarter note. Fingering: 3, 1.  
Measure 2: Treble clef, B-flat, quarter note; Bass clef, B-flat, quarter note.  
Measure 3: Treble clef, B-flat, quarter note; Bass clef, B-flat, quarter note. Fingering: 2, 3, 4, 2.  
Measure 4: Treble clef, B-flat, quarter note; Bass clef, B-flat, quarter note. Fingering: 3, 1.  
Measure 5: Treble clef, B-flat, quarter note; Bass clef, B-flat, quarter note. Fingering: 5, 3, 2.  
Measure 6: Treble clef, B-flat, quarter note; Bass clef, B-flat, quarter note. Fingering: 5, 3, 2.

Second system (6 measures):  
Measure 1: Treble clef, B-flat, quarter note; Bass clef, B-flat, quarter note. Fingering: 4, 5, 4.  
Measure 2: Treble clef, B-flat, quarter note; Bass clef, B-flat, quarter note. Fingering: 5, 3, 4.  
Measure 3: Treble clef, B-flat, quarter note; Bass clef, B-flat, quarter note. Fingering: 3, 4, 5.  
Measure 4: Treble clef, B-flat, quarter note; Bass clef, B-flat, quarter note. Fingering: 5, 4, 3, 2, 5.  
Measure 5: Treble clef, B-flat, quarter note; Bass clef, B-flat, quarter note. Fingering: 4.  
Measure 6: Treble clef, B-flat, quarter note; Bass clef, B-flat, quarter note.

Third system (6 measures):  
Measure 1: Treble clef, B-flat, quarter note; Bass clef, B-flat, quarter note. Fingering: 3, 4, 5.  
Measure 2: Treble clef, B-flat, quarter note; Bass clef, B-flat, quarter note. Fingering: 5, 4, 3, 3.  
Measure 3: Treble clef, B-flat, quarter note; Bass clef, B-flat, quarter note. Fingering: 2, 1.  
Measure 4: Treble clef, B-flat, quarter note; Bass clef, B-flat, quarter note.  
Measure 5: Treble clef, B-flat, quarter note; Bass clef, B-flat, quarter note.  
Measure 6: Treble clef, B-flat, quarter note; Bass clef, B-flat, quarter note.

Fourth system (5 measures):  
Measure 1: Treble clef, B-flat, quarter note; Bass clef, B-flat, quarter note. Fingering: 5, 4.  
Measure 2: Treble clef, B-flat, quarter note; Bass clef, B-flat, quarter note.  
Measure 3: Treble clef, B-flat, quarter note; Bass clef, B-flat, quarter note.  
Measure 4: Treble clef, B-flat, quarter note; Bass clef, B-flat, quarter note.  
Measure 5: Treble clef, B-flat, quarter note; Bass clef, B-flat, quarter note.



First system of musical notation. Treble and bass staves. Treble staff has a *cresc.* marking. Bass staff has a *mf* marking. The system concludes with a double bar line. Below the staves, the word "Led." is written under the first measure, followed by an asterisk, then "Led." under the third measure, another asterisk, then "Led." under the fifth measure, and a final asterisk.

Second system of musical notation. Treble and bass staves. Treble staff features complex fingering numbers (3, 5, 3, 4, 3, 5, 3, 4, 3, 5, 4). Bass staff has a *ff* marking. The system concludes with a double bar line. Below the staves, the word "Led." is written under the first measure, followed by "Led. Led." under the second measure, then "Led." under the third measure, followed by "Led.\*" under the fourth measure, "Led.\*" under the fifth measure, "Led." under the sixth measure, and an asterisk under the seventh measure.

Third system of musical notation. Treble and bass staves. Treble staff has an *8va...* marking. Bass staff has *p* and *mf* markings. The system concludes with a double bar line. Below the staves, the word "Led." is written under the first measure, followed by "Led. Led. Led." under the second measure, then "Led. Led." under the third measure, and "Led." under the fourth measure.

Fourth system of musical notation. Treble and bass staves. The system concludes with a double bar line. Below the staves, the word "Led." is written under the first measure, followed by "Led." under the second measure, an asterisk under the third measure, "Led." under the fourth measure, an asterisk under the fifth measure, and "Led.\*" under the sixth measure.



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